

*original*  
Telephone Mayfair 170.  
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WA/HM/CM/Sa 11/15/215  
*Star*  
*Oct 4<sup>t</sup> 21* Sale No. 10,641.  
*Entered*

# A CATALOGUE OF DECORATIVE FURNITURE

*WORKS OF ART & BRIC-À-BRAC,*

INCLUDING

A FRENCH DRAWING-ROOM SUITE, CABINETS AND WRITING TABLE,  
CONSOLE TABLES, FRENCH GARNITURE DE CHEMINÉES,

ORIENTAL AND OLD ENGLISH DECORATIVE CHINA,

CLOCKS AND BRONZES, CARVED IVORIES,

AN AUBUSSON CARPET,

OIL PAINTINGS, WATER-COLOUR DRAWINGS AND ENGRAVINGS,

A JEWEL SAFE, BY MILNERS,

AND A FEW LOTS OF PLATED WARE.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**PHILLIPS, SON & NEALE,**  
(FREDERICK NEALE and PHILIP NEALE)

*At their Great Rooms, 73, New Bond Street, W. 1,*  
**On TUESDAY, the 4th of OCTOBER, 1921,**

AT ONE O'CLOCK PRECISELY.

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May be Viewed the Day prior (from 10 to 5 o'clock). Catalogues may  
be had of the Auctioneers, at their Great Rooms and Offices,  
73, New Bond Street, W. 1

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Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.

Mr. W. A. N.

BUYER

AUCTIONEERS

Date 4/15/21

Lot	Amount £. s. d.	Lot	Amount		
			£	s.	d.
2	10 4 0				
4	2 2 0				
5	4 5 0				
15	5 0 0				
21	2 0 0				
90	16 10 0				

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

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## A CATALOGUE.

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On TUESDAY, 4th day of OCTOBER, 1921,

AT ONE O'CLOCK PRECISELY.

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### DECORATIVE CHINA AND WORKS OF ART.

#### LOT

- 1 A Chinese carved wood group of buffalo, mounted with figures supporting a wreath of foliage and flowers 10/-
- 2 A Chinese lacquered figure of an elephant reclining 10/-
- 3 A Japanese lacquered box, decorated in gold in leaves and berries, fitted with a tray 14/-
- 4 A Japanese figure of a warrior wearing armour and robes, with gilt and coloured decoration, on a wood base 14/-
- 5 An Egyptian buff coloured vase, with flanged neck, with red decoration in ships, cranes, etc., on a brass tripod stand 14/-
- 6 A pair of Kien Lung famille-rose plates, decorated in flowers and sprays 20/-
- 7 A pair of ditto saucer-dishes, the borders decorated in roses and fruit, and a spray of flowers in the centre 38/-
- 8 A famille-verte saucer-dish, with lattice border, decorated in panels of flowers representing the Seasons 38/-
- 9 Three famille-rose cups and saucers, decorated in vases of flowers, fruit, etc. 31/-
- 10 A pair of Chinese blue and white porcelain dishes, decorated in dragons 31/-
- 11 A pug-dog snuff box, with metal gilt and tortoiseshell mount, another, with silver mount, and 2 circular lacquered boxes, painted in figure subjects 34/-
- 12 A circular cut-glass fruit bowl, another, and 3 goblets (1 A.F.) 36/-
- 13 A pair of cut-glass preserve bowls, with stands, and one cover, and a pair of oval sweetmeat dishes, on stems, with oval bases 36/-

opposite

4  
14 A pair of engraved tall glass wines, 2 other pairs, and a set of 4 oval salt cellars 44 W  
4/37- 6. 15 A set of 6 cut-glass tumblers and 3 ditto oval-shape salt cellars 99  
16 A pair of Minton's turquoise blue 2-handled vases and covers, with white and gilt decorations in birds and flowers 26/  
25/- 17 A set of 4 white ground Minton's china jardinières, decorated in cupids and flowers in red 42/-  
18 A pair of Oriental ginger jars and covers, decorated in panels of utensils, birds, flowers, etc., and a pair of blue and white crackle ware beakers 34/-  
19 A pair of ormolu pillar candlesticks, on circular bases, a pair of metal gilt ditto, and 2 Oriental brass 2-handled trays 2/12/6  
20 A pair of hanging wall mirrors, with shaped silvered plates, in carved and gilt scroll frames 3/3/-  
580 7. 21 A Doulton ware and metal mounted electric table lamp, china group of 3 figures, and a Cloisonné 2-handled vase  
22 A 4 in. circular Derbyshire spar bowl, a 3 in. ditto, and a 3½ in. diam. ditto goblet (no foot) 26/-  
23 An Egyptian frieze of carved serpents (framed), a 14th century bone carving of 2 bulls, another of bulls with bird, and another of a man  
24 A Chinese carved wood pilgrim vase, carved nut, decorated with an owl's head, figures, etc., on 3 panels, with chain attached, and a gold model of a hawk, mounted on a bloodstone base and wood plinth  
25 An oval Thibetan pierced and chased brass buckle, and 4 others  
26 Two 15th century French enamels, horn seal, and 3 pieces of carved coral, mounted on brass  
27 A carved ivory model of a tiger killing a cockerel, on a carved wood stand  
28 A Japanese carved ivory group of a man seated at a table, in colours  
29 A collection of coloured ivory fruit  
30 A carved ivory group of skull, frog, snake and slug  
31 A Japanese carved and engraved ivory group of a woman with a child and parasol  
32 A piece of carved ivory in the form of an apple  
33 A pair of ormolu and cut-glass candelabra, for 2 lights each  
34 A pair of small bronze figures of cupids, on marble bases  
35 A pair of 6-light metal gilt candelabra, on white marble bases

36 A timepiece, in inlaid papier-maché case

37 An ormolu electrolier for 6 lights, with cut-glass drops

38 An oxydized ditto

39 A pair of 16 in. Cloisonné long-neck vases, decorated in dragons, on stands

40 A pair of 15 in. trumpet-shape ditto, with floral designs, on stands

41 A pair of 10 in. Cloisonné jardinières, with stands

42 A pair of 9½ in. ditto vases, decorated with dragons, with stands

43 A pair of 10 in. ditto

44 A pair of 9½ in. ditto, and another pair

45 A pair of Cloisonné enamel boxes, a 15 in. tray, and a 12½ in. ditto

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*40/-* 46 An Oriental china plaque, enamelled in figures, animals, etc., in ebonized frame *60/-*

47 A barometer and thermometer, in walnut case, and a china and metal gilt electric table lamp

48 An Oriental crackle ware jardinière, decorated in dragons, and a blue and white hawthorn pattern ditto

49 A celadon green 2-handled vase, with incised decoration and panels of river scenes

50 An Oriental octagonal-shape jardinière, decorated in panels of landscapes, flowers, etc., interior decorated in carp

51 An Oriental vase and cover, decorated in trees, birds and flowers, and another, decorated in landscape with figures, etc.

52 A pair of blue and white crackle ware vases, and an Oriental model of an elephant, forming candlestick

53 A gilt fluted lamp stand

54 A 14 in. white marble group of 2 horses

55 A pair of 10 in. Dresden china wall brackets, a 9½ in. group —Courtship, and a 10½ in. ditto group of 2 female figures

56 A 9 in. Dresden china bracket, a 9½ in. ditto group of 3 figures —Afternoon Tea

57 A china model of a coach, encrusted with flowers

58 A malachite and ormolu-mounted casket

59 An Old English cut-glass bowl

60 A French clock, with striking action, in ebonized and ormolu-mounted case

61

62 A 15 in. antique bronze figure of a cupid, on circular base

63 A 22 in. ditto figure of Venus

64 A bronze female figure with lion

65 A marble bust of a female

66

67 An Oriental tea pot and cover, in wicker case, a pair of Stafford groups, a pair of Davenport spill vases, a salt-glaze cup, small blue and white jar, and 2 pomade pots

68 A bronze figure of a bird, by MOIGNIER

69 A 9 in. Ming bowl, decorated in panels of flowers, another, decorated in figures and a centre panel, a 7 in. ditto, with floral decoration, a  $7\frac{3}{4}$  in. Imari bowl, and a 6 in. sugar jar, decorated in dragons and flowers

70 A pair of green and gilt models of images with attendants, a pair of ditto figures of deities, a pair of Oriental models of carp, forming flower vases, and a pair of blue Cloisonné vases, with raised floral decoration

71 A pair of 14 in. gourd-shaped bottles, with floral decoration

72 Two pairs of  $8\frac{1}{2}$  in. Oriental bottle-shaped vases, decorated in panels of utensils

73 A pair of Louis XV ormolu 3-light candelabra

74 A 10 in. porphyry vase

75 Twelve plain glass finger bowls, and 44 wines, various

76 A GARNITURE DE CHEMINÉE, comprising a clock, with striking action, in Empire ormolu and green marble case, with mask-head supports and ormolu griffins in relief, and a pair of 7-light candelabra, with ormolu female figure supports, on square green marble bases, with ormolu mounts

77 A Dresden china open-work mayflower vase, with metal-gilt mounts and base surmounted by flowers, with candle-branches in relief (A. F.)

78 A 19 in. white ground Oriental vase and cover, enamelled in colours in birds and flowers

79 An 18 in. ditto beaker, enamelled in trees, birds and flowers

80 A 17 in. Ming vase and cover, decorated in landscape with figures, trees, etc.

81 A GARNITURE DE CHEMINÉE, comprising an Empire clock, with striking action, in rouge marble and ormolu case, with ormolu figure in relief, and a pair of 6-light candelabra, with column supports, on triangular bases

82 An Empire white marble and ormolu-mounted jardinière, with zinc liner, on claw feet

83 A pair of coloured majolica life-size busts of Bianca Capell, and companion, on stands

84 An Empire clock, with striking action, in ormolu case, with bronze figures in relief, surmounted by figures of cherubs, with fountain at base, on a shaped coloured marble base

85 A French clock, with striking action, *by Marquis, Paris*, in massive ormolu case, with female figures in relief, surmounted by cupids

86 A pair of marone and gilt ground Oriental vases, decorated in panels of landscapes, with buildings, figures, etc., and flowers in relief, with figure handles

87 Seven ormolu plaques of the Cæsars, on plush backboards 4/157-

88 A French clock, with striking action, *by Crosnier, Paris*, in ormolu drum case, surmounted by female figures, on a white marble base 257/-

89 Eight antique engraved brass snuff boxes, various 2/12/6

90 Eight ditto

91 A 15 in. liver-ground Oriental vase, enamelled in figures and tree

92 A French clock, with striking action, *by Henry Dasson*, in Louis XVI ormolu case, with bronze figures of cherubs in relief, surmounted by a vase

93 A pair of Delft figure models of jugs--Man and Woman, in colours

94 A Dresden china model of a hen, in colours

95 A ditto model of a dog, and another

96 A clock, with striking action, in inlaid mother-o'-pearl and ivory case, surmounted by figure, on stand, forming cabinet, fitted drawers and shelves, enclosed by 2 panelled doors, inlaid figure subjects

97 A pair of ormolu 3-light candelabra, on circular bases

98 A pair of white marble 2-handled vases, on square bases (1 A. F.)

99

## FURNITURE.

100 A 2 ft. 6 mahogany Chippendale design cabinet, fitted drawer and shelves over, enclosed by trellis glazed door

101 A 25 in. walnut-wood oval occasional table, with ormolu mounts

102 A 19 in. circular walnut-wood and inlaid table, top inlet with plaque, decorated with flowers

103 A 2-tier white painted afternoon-tea table, with glass tray top and ormolu mounts

104 A mahogany and inlaid cabinet gramophone

105 A large 3-fold screen, with figured plush panels

106 A set of 6 ebonized frame chairs, with loose stuffed seats

107 A 6 ft. white enamelled console table, with marble top

108 A carved mahogany frame settee, upholstered in blue figured plush

109 A 4 ft. 6 rose-wood console table

110 A 2-tier plush covered bracket, inlet with Sèvres plaques, and a gilt picture frame

111 A cut-glass and ormolu chandelier

112 A needlework picture—The Flight into Egypt

113 A carved white and gilt frame open arm easy chair, seat and back covered in needlework

114 Another, with upholstered seat and back, covered in brown cloth and needlework

115 Two ditto prie dieu chairs, with upholstered seats and backs covered in needlework

116 Another, upholstered and covered in green plush and needle-work

117 A carved white and gilt occasional table, with bead-work top

118 A LOUIS XVI CARVED GREEN AND GILT DRAWING-ROOM SUITE, upholstered and covered in salmon pink and flowered silk brocade, comprising a settee, with loose cushion seat, 4 open arm easy chairs, and a pair of ditto

119 An ormolu 3-light electric standard, on carved mahogany support, with ormolu mounts and claw feet, and silk shade for same

120 A Louis XVI carved and gilt shaped back settee, with cane seat and back, and loose cushion seat and back, covered in flowered silk tapestry

121 A green, pink and cream ground and bordered Aubusson carpet, ft. by ft.

122 *Four pairs of salmon pink and flowered silk brocade window curtains, lined, valances and holders*

123 *A French mahogany cabinet, with ormolu mounts, the lower part enclosed by 2 panelled doors, fitted drawer in frieze, the upper part fitted plate glass shelves and silver glass back, enclosed by 2 glazed doors, with white marble tops, 3 ft. wide*

124 The companion cabinet

125 A JEWELLERY SAFE, 20 in. by 24 in. by 26 in., by *Milners*, enclosed by a Louis XVI tulip-wood cabinet, enclosed by panelled door, with ormolu mounts and mouldings, with coloured marble top, 33 in. wide

126 An Empire mahogany and ormolu mounted side table, fitted drawer on shaped supports, with ormolu griffin heads in relief and stretcher rail under

127 A 4 ft. 3 ebonized and inlaid Boule shaped top table, fitted 2 drawers, with ormolu mounts

128 A pair of 6-light ormolu candelabra, supported by figures of children

129 A marble group of 2 figures—“*Vita Nuova, Paul Fecit,*” 1904

130 A pair of bronze figures of boys holding torchères

131 An oval hanging mirror, in mahogany and inlaid frame

132 A 4-light glass chandelier, with glass drops, a brass 3-light electrolier, and an electric table lamp

133 A 6 ft. mahogany and inlaid pedestal sideboard, fitted drawer and 2 cupboards, with lion head and ring handles

134 A pair of Sèvres turquoise blue and gilt 2-handled vases, decorated in panels of figures and flowers, with boys in relief

135 A pair of carved and gilt corner elbow chairs, with upholstered seats in silk tapestry

136 A small gilt settee, with cane seat and back, and loose squab in silk tapestry

137 Three gilt lyre back occasional chairs, with stamped leather seats

138 A Louis XVI mahogany roll-top writing desk, fitted 4 drawers and pigeon-holes, with ormolu mounts and marble top, 3 ft. wide

139 A metal gilt floor lamp, with onyx plateau, and an engraving, after Doré—Scriptural subject

140 A 5 ft. French gilt console table, carved with birds, on cabriole legs, red veined Russian marble top

141 A console glass, in gilt frame

142 An ottoman couch, in cretonne, a pierced steel fender, and a 2-tier white enamelled jardinière stand

143 A gentleman's oak wardrobe, fitted drawers under, the upper part enclosed by panelled doors

144 A 4 ft. 6 mahogany and inlaid bedstead

145 A mahogany and inlaid overmantel

146 A 4 ft. 6 oxydized fender, and a set of ditto fire implements, and a white painted medical table

147 A bracket clock with striking action, in inlaid Boule and ormolu case, with figure surmount, and the bracket for same

148 A carved black-wood jardinière stand, with coloured marble top

149 A 3-tier carved wood and inlaid mother-o'-pearl jardinière stand

150 A walnut frame chair, with upholstered seat covered in tapestry

151 A 3 ft. walnut-wood and inlaid marquetry Louis XV pattern writing table, fitted 2 drawers, top lined leather

152 The companion table

153 A 3 ft. 6 mahogany cylinder-front writing table, interior fitted pigeon-holes and drawers, fitted 4 drawers under

154 A 3 ft. carved black dwarf cabinet, fitted drawer and cupboard, enclosed by 2 panelled doors

155 A carved pole fire screen, on tripod supports, with tapestry panel worked in Cupid

156 A lofty 6-fold screen, with leatherette panels

157 A dwarf 3-fold tapestry screen, and a needle-work panel worked in owl and fruit

158 An antique mahogany spinning-wheel

159 An inlaid tea caddy, with glass sugar bowl, and a carved wood-work box

160 Cornhill Magazine, 16 vols., and Fortnightly Review, 18 vols. 34 vols.

161 An antique lacquer corner cupboard, enclosed by 2 panelled doors

162 A Chippendale mahogany knee-hole table, fitted 3 drawers and flap

163 A painted hat pedestal, on square base (A. F.)

### PLATED WARE, &c.

164 A pair of Sheffield snuffers and tray, and a ditto circular waiter

165 Two pairs of Sheffield candlesticks

166 Twelve plated handled table knives, 12 dessert ditto, 18 plated spoons, and 18 tea spoons

167 A 6-hole cruet frame with bottles, 6 stainless table knives, 6 dessert ditto, 6 ditto tea knives, and 5 plated sauce ladles

168 Twenty-four table knives, and 24 dessert knives

169 A set of 12 fish knives and forks, and a set of 12 dessert knives and forks

170 A pair of circular 2-handled warmers, with liners and covers, on ivory feet

171 A pair of 13 in. old Sheffield candlesticks

172 A pair of 12 in. ditto

173 Twelve table knives, 12 dessert ditto, 12 table spoons, and 12 table forks

174 Thirty-six stainless knives

175 Sixty pieces of cutlery, spoons and forks (various)

176 Two plate chests

177 An antique 7-hole cruet frame ... ... ... 24— 8

178 An engraved silver bodkin, with initials "E. S." a pair of small silver vases, a silver-mounted spectacle case, and 2 tortoiseshell ditto ... all at

179

### OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
180	UNKNOWN .....	A painted panel of two Figure Subjects in landscape with church in the background
181	DUTCH SCHOOL ...	Landscape
182	REMBRANDT .....	A portrait of a Gentleman with jewelled cap
183	UNKNOWN .....	Ightham Moat with cottage, bridge and figure
184	UNKNOWN .....	A portrait of a Lady in pink cloak seated in an opera box, <i>water-colours</i>
185	P. A. GROSS ...	A Coast Scene with boats
186	JULES NOEL.....	A Mountainous River Scene with buildings, boats and figures
187	P. C. DOMMERSEN...	A Coast Scene with building, figures and boats
188	E. PETITJEAN .....	A Landscape with buildings
189	P. C. DOMMERSEN...	Harlingen, Holland
190	H. LEA.....	A Coast Scene with buildings, figures and boats
191	M. KORACHANSKY...	An Exterior, <i>on panel</i>
192	UNKNOWN .....	A Woody Landscape with sheep
193	GODCHAUSE .....	A Coast Scene with buildings, boats and figures, and the companion, <i>a pair</i>
194	P. C. DOMMERSEN...	Harlingen, Holland

	<i>By and attributed to</i>	<i>Subject.</i>
195	BELLEAUR . . . . .	A Landscape with horse and cart
196	A. A. GLENDENNING	Near Dorking, Surrey, and Lewes Downs, Sussex, <i>a pair</i>
197	MARSHALL CLAXTON	Horses and Dogs in a landscape
198	UNKNOWN . . . . .	A Farmyard Scene with buildings and figures, <i>on panel</i>
199	DITTO . . . . .	A Landscape with cattle and figures at a stream, <i>on panel</i>
200	DITTO . . . . .	A Portrait of an Old Man, and Still Life : Fruit
201	DITTO . . . . .	Biblical Subjects
202	DITTO . . . . .	A Moonlight Scene, and crayon draw- ing of a Girl
203	J. CONSTABLE, R.A...	A Lane Scene in Suffolk
204	DITTO . . . . .	A Landscape with windmill and figures in the foreground
205	LEWIS MONTAGUE....	An Exterior
206	J. T. PEETE . . . . .	"Tired Out"
207	JOSEPH VAN LUPPEN	A Mountainous Landscape with figure and sheep in the foreground
208	UNKNOWN . . . . .	The Good Samaritan
209	DITTO . . . . .	Ruins
210	DITTO . . . . .	A Street Scene with figure selling papers
211	DITTO . . . . .	Scene from Macbeth
212	DITTO . . . . .	The companion
213	LOUIS CABIÉ . . . . .	A Landscape with trees, and another smaller
214	{DOROTHEA LANDAU. Still Life S. A. HART, R.A., '81	Interior with figures
215	CHERUBINI . . . . .	Hens with chicks
216	UNKNOWN . . . . .	A pastel portrait of a Lady
217	SPAGNOLETTO . . . . .	A Figure Subject
218	UNKNOWN . . . . .	Cattle in a landscape
219	JAMES EDGAR . . . . .	Landscapes with waterfall, <i>a pair</i>
220	An oil painting—Abraham's Sacrifice, in gilt frame, and a coloured print—Madonna and Child	
220A	A painting, in white enamelled frame	

## ETCHINGS AND ENGRAVINGS,

221 A pair of engravings—Hastings, and Dover, after J. M. W. Turner, and another—The Grand Canal, Venice, by Wm. Miller, after J. M. W. Turner

222 A pair of coloured prints—“Peace,” and “War,” by J. Whessell, after Singleton

223 “The Surrender of Mary, Queen of Scots, to the Lords, at Carberry Hill, 1567,” and “Mary of Scotland mourning the dying Douglas at Langsyde, 1560,” *a pair*

224 A pair of etchings, by A. Herman Haig—“The Quiet Hour,” and “The Morning of the Festival”

225 Another—The Cathedral of Chartres, by Herman Haig; another—The Magdalen, Oxford, and a pair of old engravings, in ebonized and gilt frames

226 A pair of etchings, by C. E. Holloway—River Scenes, and another, by Edward Holcombe—Country Lane

227 A pair of etchings, by C. R. Slocombe—Berne, and companion; another, by A. Herman Haig; another, by Thomas Riley—Verona, and another—“Snipe Shooting”

228 An etching—“Zuyder Zee,” by Chas. Storm van Gravesand, a pair of ditto—River Scenes, and another, by Burne Jones

229 A pair of photogravures, after Arthur L. Vernon, and 4 others, in ebonized frames, and 2 pictures

230 A mezzotint engraving, by F. Bartolozzi; another—“A Nest of Cupids”; a pair of ditto—Mrs. Abington, and companion, and an old engraving—“Le Plaisir Malin”

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231 An aluminium stew pan and cover

FINIS.

